**Now read the sample answer and the examiner’s comments:**

The head line is effective because it uses alliteration with the words “rescue”, “reaches”

and “refuge.” This emphasises the importance of rescuing the “trapped Chilean miners.”

This effects the reader because they want to know how the miners were saved and if it is

more memorable. It doesn’t tell the whole story so the reader wants to carry on reading.

The use of the words “at last” at the end of the headline is effective because it shows

how much of a relief it is to rescue them so therefore emphasises the time they were

trapped and how horrible it must have been for them. The reader then empathises with

them.

The headline links to the next because they mention the word “drill” in the headline but

they don’t expand, however in the text the first sentence explains how the “drill” rescued

them by “boring” “into an underground chamber.” The headline also links to the text

because they both use alliteration for emphasis on how important thus “rescue” is.

The next states the “rescue” was a “major milestone” explaining how lucky the miners

were and how advanced the technology was to rescue them.

The picture is effective because it has a blue sky and a clown, these two things are images with think of to make us happy. E.g. clowns make us laugh. The use of the flag in the middle with the star attracts the readers attention because it is big, bright and bold. The flag also shows that this is a huge deal for people in Chile and will never be forgotten. The picture links with the text because the image of the clown portrays happiness and this emphasises the line in the text that “only now can [they] begin to smile.” It shows how unpleasant, terrifying and sad their ordeal was.

The use of the person with the microphone links to the end of the text where they “fear a

media onslaught will overwhelm the men.” This is also emphasised by how

overwhelming it is in the picture because the clown is wearing bright happy colours,

whereas the reporter is big and black, which could portray that the media won’t let the

Chile miners forget their ordeal in the black/dark in the mine. Their big black/dark coats

will be a constant reminder of the mine.

The picture also links with the text because it shows quite a barren place so it contrasts

with the text when it says the hillside is “a forest of TV antennas and motor homes.” This

emphasises how many camera crews there are and how out of place they are. They are

not wanted and don’t belong there.